

Христос Воскрес

Т. Лозовая

Allegro moderato

1

Хрис - тос Вос - крес, Хрис - тос Вос - крес, Хрис - тос Вос - крес из

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

2

мёр - твых! Сме - рти - ю смерть по - прал, сме - рти - ю смерть по - прал,

The second system continues the musical piece. The vocal line has a whole rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a supporting bass line in the left hand.

3

сме - рти - ю, сме - рти - ю смерть по - прал! И су - щим во гро - бах, и

The third system of the score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

су - щим во гро - бах, и су - щим во гро - бах Он жизнь да - ро - ро -

The fourth system of the score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

4

вал. вал. Ии - сус Хрис - тос Во - скрес!

The fifth and final system of the score. It includes first and second endings (1.2. and 3.) for the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand. The system concludes with a 'rit.' (ritardando) marking and a final chord.